

The Associazione Nazionale Bande da Giro, with its registered office in Molfetta (BA) under the patronage of the Ministry of Culture, the Apulia Region and the Municipality of Molfetta, announces the:

1st Band Composition Competition

in order to keep alive the spirit and temporal consequence between historical composers and new composers, to protect and popularise the role of the band in our times, and to revitalise and increase the contemporary repertoire and the composition of original music for bands.

Art. 1

The Competition is open to composers of any nationality with no age limit. Each composer may participate in the Competition with one or more scores, paying for each the registration fee, mentioned in art. 5.

Art. 2

Only original band compositions with the following characteristics may be entered in the competition:

- They must be unpublished and never performed in public concerts, nor divulged by any means, and must not have received prizes or mentions in other competitions, under penalty of disqualification;
- of all genres and musical forms, which comply with the prescribed ensemble for each category according to Article 3 of these Regulations, including pieces for soloist - instrumental or vocal - and band. No electronic instruments may be used in the compositions.

Art. 3

Participating compositions must comply with the elements listed below concerning range of musical instruments, duration and difficulty.

Duration: minimum 6 minutes - maximum 12 minutes; Difficulty 4/5

Range of musical instruments:

Flute and piccolo;
flute 2nd (optional);
oboe (1st and 2nd);
english horn (optional);
bassoon (1st and 2nd) (optional);
clarinet piccolo mib;
clarinets sib (1st, 2nd and 3rd);
bass clarinet sib;
alto sax mib 1st;
alto sax mib 2nd (optional);
tenor sax sib 1st;
tenor sax 2nd (optional);
baritone sax mib;
trumpets sib(1st, 2nd and 3rd)
trombones (1st, 2nd and 3rd);
bass trombone (optional);
horns F 1st, 2nd, 3rd
horn 4th (optional);
sopranino flugelhorn Eb
soprano flugelhorn Bb 2nd (opt.)
tenor flugelhorn (treble clef)
baritone flugelhorn - euphonium (1st and 2nd);
bass flugelhorn bass F/Eb
double bass flugelhorn Bb
tuba (1st and 2nd)
timpani;
percussion: drum, bass drum, cymbals and other accessories;

percussion keyboards (vibraphone, glockenspiel, xylophone, etc.) (optional)

The above-mentioned range of musical instruments is to be compulsorily complied with.

Art. 4

In order to participate in the Competition, composers shall send to the Competition Secretariat an envelope, without indication of sender, which shall contain:

- No. 3 copies of the composition, in full score, plus 1 copy of detached parts of the entire ensemble in strictly anonymous form and without any identifying mark, including title and indication of the approximate duration of the piece;
- 1 anonymous CD containing an audio file of the march submitted as "**1st Band Composition Competition**" in midi format (live recordings are not allowed) and a pdf file containing the score and parts, obviously without title;
- 1 anonymous sealed envelope containing:
 - a) the application form, annexed to these Regulations, duly completed in all its parts, with the declaration at the bottom, dated and signed;
 - b) a curriculum vitae of the composer;
 - c) a copy of the registration fee payment;
 - d) an additional sheet in which the author discloses the title of the composition;
 - e) a copy of the identity document.

The package must be sent by 20 November 2023 by registered mail with recorded delivery to the following address:

ASS. NAZIONALE BANDE DA GIRO
Via Adele Cairoli, 7
70056 MOLFETTA (BA)

The postmark of departure will serve as proof (postage costs shall be borne by the participant). On receipt of the envelope, the Competition Secretariat will mark the scores of each piece, the CD and the sealed envelope with a unique and progressive protocol number, keeping them safe until

the Jury is seated. Only after the work has been completed will the sealed envelopes be opened and the winners identified.

Art.5

The registration fee for the Competition is € 100.00 (one hundred euros) while for all those enrolled in the Academic Course of Instrumentation for Band or Composition in the Italian Conservatories, in the academic year 2022/2023 (subject to the Institute's certificate to be attached), the registration fee is € 70.00 (seventy euros) and must be paid by IBAN: IT63X0303241360010000475969 with reason for payment: "**1st Band Composition Competition**" made out to **ASSOCIAZIONE NAZIONALE BANDE DA GIRO - A.N.B.G.**

Postage costs are the responsibility of the participant. The registration fee is non-refundable.

Art.6

No member of the Board of the Associazione Nazionale Bande da Giro will be part of the Jury in the final round. The compositions will be analysed by a jury, whose judgement is unquestionable, composed of personalities from the national band scene and established composers, who will take into account the formal and instrumental aspect and the originality of the theme.

Art.7

The Competition comprises an Eliminary Stage and a Final Stage.

In the **Eliminary Stage** the compositions received will be examined by a "Technical Committee", which will select 4 works that will enter the Final Stages. The Competition Secretariat, after verifying the identification code-author combinations, will inform the interested composers of their admission to the Final Stage of the Competition.

In the **Final Stage**, however, the compositions selected for the Final Stage will be performed at a concert event to be held on a date and place to be provided at the close of the competition, and in any case by the end of November 2023.

On that evening, the compositions will be performed, judged and awarded prizes by the technical jury. All winning or nominated pieces will be premiered.

Art.8

The prizes awarded will be as follows

1st Prize € 800 and Diploma

2nd Prize € 400 and Diploma

3rd Prize € 200 and Diploma

4th Prize Diploma

- Performer's Prize.

Prizes may be split (possible ex-aequo). Prizes are net of withholding tax. The winners are obliged to attend the award ceremony or have a delegate attend. Travel, board and lodging expenses are the responsibility of the participants.

Art.9

Of the three copies of the scores and parts received, one will become part of the music archive of the Associazione Nazionale Bande da Giro, set up at the headquarters of the organising body, while the other copies, for two years from the date of publication of these Regulations, will be at the disposal of the authors who wish to return them, which can only be done upon formal request and payment of the shipping costs.

Art.10

The Secretariat will notify all participants of the final outcome of the Eliminary Stage and inform the winners of the final evening.

Art.11

The application to participate in the Competition implies the unconditional acceptance by the competitor of these Regulations, as well as consent to the use of his/her personal data in accordance with the law.

Art.12

All these Regulations and any updates relating to the running of the Competition will be available on the A.N.B.G. Facebook Page.

Art.13

In the event of a dispute, the only legally valid text is these Regulation in the English language, complete with 14 articles.

Art.14

The winning or recommended compositions may be chosen as compulsory pieces in future editions of the Band Composition Competition. The Associazione Nazionale Bande da Giro reserves the right to have the winning compositions published by a publisher of its choice and possibly others considered by the Jury as deserving the dignity of printing, without prejudice to any exclusive contractual commitments of the Composer with other publishers.

The Associazione Nazionale Bande da Giro undertakes to have the finalist compositions performed at concerts in the year 2024 by its member bands.

Information:

ASSOCIAZIONE NAZIONALE BANDE DA GIRO

e-mail: assnaz_bandedagirolibero.it

www.cassarmonica.com

infotel - 3409942674

Facebook: A.N.B.G. – Associazione Nazionale Bande da Giro

REGISTRATION FORM

Surname and Name _____

Date and place of birth _____

Address _____

Post Code and City _____

Phone number _____

E-mail address _____

The undersigned **DECLARES**

- to know and accept in all its parts the Rules of the **1st Band Composition Competition**;
- to consent to the use of their personal data, in accordance with the laws in force;
- that the composition is unpublished;
- that the composition has never received prizes or mentions of merit in other competitions;
- to accept the unquestionable judgement of the Jury.

Place and date _____

Signature

PERSONAL DATA PROTECTION NOTICE

We hereby inform you that pursuant to Legislative Decree 196/2003 and Legislative Decree 101/2018, the personal data obtained will be processed by the Associazione Nazionale Bande ad Giro of Molfetta (BA), the data controller, with registered office at via Cap. Azzarita, 138 - 70056 Molfetta (BA). The Data Processor is identified in the person of Benedetto Grillo, President of the Association. The processing will be carried out manually and/or with the aid of electronic means and at any time the person concerned may exercise his/her rights to obtain information or to object to the data controller.

Place and date

Signature